

ERNESTO R. GÓMEZ

egsculptor@gmail.com

ernestorgomez.com

EDUCATION

2012 Master of Fine Arts in Sculpture (with Distinction) - *The University of Georgia, Athens, Georgia*

1997 Bachelor of Fine Arts in Studio (Sound and New Media) - *The School of the Art Institute of Chicago, Chicago, Illinois*

1995 Associate Degree in Applied Arts (Graphic Design) - *Lansing Community College, Lansing, Michigan*

TEACHING EXPERIENCE

2015 Permanent Lecturer of Art - *Georgia College, Milledgeville, Georgia*

2012-2015 Academic Professional and Gallery/Wood Shop Technician - *Georgia College, Milledgeville, Georgia*

2011-2012 Graduate Teaching Assistant - *the University of Georgia, Athens, Georgia*

2007-2009 Instructor of Fine Art - *Georgia College, Milledgeville, Georgia*

PROFESSIONAL EXPERIENCE

Gallery/Wood Shop Technician - *Georgia College, Department of Art, Leland Gallery, Milledgeville, Georgia, 2012-present*

Academic Director, Montepulciano, Italy Study Abroad - *Kennesaw State University, 2014-2016*

Gallery Director - *The William J. Thompson Gallery, the University of Georgia, 2011-2012*

Graduate Research Assistant - Ideas for Creative Exploration (ICE), *the University of Georgia, 2009-2011*

Installer and Fabricator - *Manifest Hope: The Inauguration of President Obama, D.C. Gallery, Washington D.C., 2009*

Product Development Specialist - *Saint Gobain Desjonqueres, Sparta, Georgia, 2007*

Graphic Artist/Registration Coordinator - *Society for Photographic Education (SPE), Athens, Georgia, 2004*

Account Administrator - *Merial Limited, Athens, Georgia, 2003-2006*

Administrative Assistant/Graphic Designer - *Schechter Financial Group, Southfield, Michigan, 2002-2003*

Art Director/Manager - *The Print House, Inc., Farmington Hills, Michigan, 1998-2002*

EXHIBITION RECORD

2021

Cumberland Island: Land, Water, Wind and Light (collaboration) - *Mary S. Byrd Gallery of Art, Augusta University, Augusta, GA - Gallery Director, Shannon Morris*

2020

Tiny Universe 3 - (invitational group exhibition) - *Hotel Indigo, Athens, Ga - Curator: Didi Dunphy*

Cumberland Island: Land, Water, Wind and Light (collaboration) - *Stanlar Gallery, Washington and Lee University, Lexington, VA - Gallery Director: Clover Archer*

2019

Group Exhibition - *Bisect, Plunkett Gallery, Mercer University, Macon, Georgia - Curator: Craig Coleman*

Group Exhibition - *Macon Arts Alliance, Macon, Georgia - Curator: Megan McNaught*

Site-specific Installation - *Lockerly Arboretum, Milledgeville, Georgia - Curator: Jennifer Pollard*

2018

*A Space for Sound 2: An Audio Survey of Georgia's Old Governor's Mansion, *Milledgeville, Georgia*

Faculty Exhibition - *Leland Gallery, Georgia College, Milledgeville, Georgia*

2016

Matthew Forrest: Setting the Circle. Audio composition for exhibition - *Leland Gallery, Milledgeville, Georgia*

Tiny Universe 2 (invitational group exhibition) - *Hotel Indigo, Athens, Ga - Curator: Didi Dunphy*

*A Space for Sound 1 - *Sallie Ellis Davis House, Milledgeville, Georgia - Curator: Molly Randolph*

2015

*Background Noise - *Mercer University, Macon, Georgia*

Celebrating Cortona: Images inspired by Italy - *Decatur Art House, Decatur, Georgia - Curator: Cam Cato*

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2014

One City Arts Festival, Macon, Georgia - Curators: Madeleine Achee and Mairi Dabbs
AiOP (Art in Odd Places): The Artifacts - Governors Island, New York, New York - Curator: Claire Demere
Tiny Universe - Hotel Indigo, Athens, Georgia - Juror: Didi Dunphy
Magic of Marble Invitational - Sylacauga Magic of Marble Festival, Sylacauga, Alabama
southXeast: Contemporary Southeastern Art Exhibition - University Galleries at Florida Atlantic University, Boca Raton, Florida - Co-curators: W. Rod Faulds & Sybille Welter

2013

Fountain: A Soundscape and Video collaboration with Joe Windish - Georgia College Library, Milledgeville, Georgia
AiOP (Art in Odd Places) part of SECAC (Southeastern College Art Conference) - Greensboro, North Carolina
International Sculpture Center Group Exhibition - Bellevue Arts Museum - Bellevue, Washington
Faculty Exhibition - Museum of Fine Arts, Georgia College, Milledgeville, Georgia
Athens Slingshot (Independent Music and Arts Festival) - Athens, Georgia

2012

Grounds for Sculpture (Fall/Winter 2013 Exhibition) - Jurors: Sculpture Magazine, Hamilton, New Jersey
ea12 (Emerging Artists 2012) - Spruill Gallery, Atlanta, Georgia - Juror: Hope Cohn
The Board Room - Hotel Indigo, Athens, Georgia
2012 MFA Thesis Exhibition - The Lamar Dodd School of Art Galleries, Athens, Georgia
*Long Channeled Tones - Biggin Hall Gallery of Art, Auburn University, Auburn, Alabama

2011

3rd Annual Lamar Dodd School of Art Juried Exhibition - the University of Georgia - Juror: Mark Karelson
Georgia Sculptors' Society Juried Exhibition - Athens, Georgia - Jurors: Kinzey Branham and Mary Engel
The Way Things Work - Athens Institute for Contemporary Art, Athens, Georgia - Juror: Didi Dunphy
2010 Cortona Studies Abroad Exhibition - Gallery 307, the University of Georgia

2010

*Structural Criterion - The William J. Thompson Gallery, the University of Georgia
2nd Annual Lamar Dodd School of Art Juried Exhibition - the University of Georgia - Juror: Brian Holcombe
Making Masters - Madison Museum of Fine Art, Madison GA
La Mostra - Palazzo Vagnotti, Cortona, Italy
*Reality and Appearance - Blackbridge Hall Gallery, Georgia College, Milledgeville, Georgia - Curator: Carlos Herrera

2009

*Remanufactured Landscape - The William J. Thompson Gallery, the University of Georgia
*Ed's Thriller Angel - Installation and Performance, Elsewhere Collaborative, Greensboro, North Carolina

2008

Merge Visual - The Museum of Arts and Sciences, Macon, Georgia - Curator: Craig Coleman
Georgia Green - The Museum Gallery, Georgia College & State University - Juror: Shannon Morris
Unfamiliar Ground - Gallery RFD, Swainsboro, Georgia - Juror: Paula Katz
Faculty Exhibition - Blackbridge Hall Gallery of Art, Georgia College & State University

2007

Collective Effort: The Three Cities Group Three Year Anniversary Exhibition - CAE Gallery, Macon, Georgia
Unknown Histories - Firehouse Gallery - Louisville, Georgia

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2006

Third Annual Recycled Art Exhibition - *Emory University, Atlanta, Georgia*
60 Seconds of Play - *Saltworks Gallery, Atlanta, GA - Juror: Avantika Bawa*
60 Seconds of Play - *Cranbrook Academy of Art, Bloomfield Hills, MI - Juror: Avantika Bawa*
31st Annual Lyndon House Arts Center Juried Exhibition - *Athens, Georgia - Juror: William Fagley*

2004

Laleh Mehran's - Xerces Society - Installment VI: Sir Samuel Cropia's Laboratory, the Georgia Museum of Art, Athens, Georgia
**We've Got an Offer You Can't Refuse. Details Inside! - Broad Street Gallery, the University of Georgia*
See & Be - Scene: Metrospace, East Lansing, MI - Juror: Leslie Donaldson

2001

Experimental Video Exhibition - *The Art Apartment, East Lansing, Michigan*
Preservation - *Waterford Cultural Council, Waterford, Michigan*

1998

Oslo Conference on American Experimental Music - *Oslo, Norway - Juror: Bill Harper*

EXHIBITION CURATOR

2017

Co-curator - Paul Keene: Post-War Explorations on Painting - *Leland Gallery, Milledgeville, Georgia*
Co-curator - The Works of Mary Ruth Moore - *Lamar Dodd School of Art, Athens, Georgia*

PERFORMANCE and RECORDING ENGINEER

2016-2017

Recording/Post Production Engineer - *Manitou, International Flight - Milledgeville, Georgia and Lewiston, Michigan*

2010

Recording/Sound Engineer - *The Other Side of the Mask: Installation by Professor Thom Houser - Athens, Georgia*
Sound Engineer - *AUX Festival - Athens, Georgia*
Recording Engineer - *Specters of the Outer Spaces; A film by Marie Porterfield - Athens, Georgia*

2007

Sound Engineer/Artist - *Collaboration with José Torres Tama, KATRINA: The Cone of Uncertainty, Milledgeville, Georgia*

2006

Performance, Lecture and Live Recording - *Georgia College & State University, Max Noah Hall, Milledgeville, Georgia*
Recording Engineer - *Oconee County Historical Society, Watkinsville, Georgia 2005-2006*

2004

Mr. Drippy's Outlandish Journey - *Dailies VI: A Sense of Humors - Push Push Theater, Decatur, Georgia, Co-Creator of the soundtrack for the animated short by Jennifer Drummond (Waking Life Illustrator)*
COIT! Performance and Live Recording - the Lamar Dodd School of Art, Athens, Georgia

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RESIDENCIES

Cumberland Island National Seashore, Cumberland, GA, 2016 - 2019

Elsewhere Artist Collaborative, Greensboro, NC, 2009

PRESENTATIONS and LECTURES

Guest Critic - *Photography Department, the University of Georgia, Athens, Georgia, 2015*

Guest Lecturer - *Stone Carving in Renaissance Italy and Ancient Rome, Montepulciano, Italy, 2014*

Gallery Lecture and Visiting Critic - *Florida Atlantic University, Boca Raton, Florida, 2014*

Guest Visiting Critic - *Washington and Lee University, Lexington, Virginia, 2013*

Guest Lecturer - *Experimental and Electronic Music, Georgia College, Milledgeville, Georgia, 2013*

Exhibitor and Panelist on Contemporary Sculpture, *Bellevue Arts Museum, Bellevue, Washington, 2013*

Visiting Artist Lecture - *Long Channeled Tones, Columbus State University, Columbus, Georgia, 2012*

Guest Lecturer - *Stone Carving in Renaissance Italy and Ancient Rome, Montepulciano, Italy, 2012*

Lecture - *Elsewhere Artist Collaborative, the University of Georgia, Athens, Georgia, 2010*

Visiting Artist Lecture - *Piedmont College, Demorest Campus, 2010*

Guest Lecturer - *Renaissance Painting and Sculpture, Montepulciano, Italy, 2009*

Panelist - *Merge Visual, Macon Arts and Sciences Building, Macon GA, 2008*

Guest Lecturer - *The Edge of Contemporary and Traditional, National Association for Latino Arts and Culture (NALAC), Athens, GA, 2008*

Guest Lecturer - *Sonic Arts in the 20th Century, Lamar Dodd School of Art, Athens, Georgia, 2005*

ORGANIZATIONS

Mid-South Sculpture Alliance

FATE (Foundations in Art: Theory and Education)

ISC (International Sculpture Center)

Member of the Santee people of South Carolina (Adopted Member)

ADDITIONAL EXPERIENCE

Gallery and Wood Shop Technician - *Georgia College, Milledgeville, GA 2012-present*

Senator on Director's Council - *Lamar Dodd School of Art, Athens, Georgia 2010-2012*

Committee Chair - *2012 MFA Auction Fundraiser, Athens, Georgia 2011*

Director of Graphics and Public Relations - *The Pulaski Street Art Crawl, Athens, Georgia, 2011*

UGA Iron Pour Crew - *Sloss Furnace National Conference on Cast Iron Art, Birmingham, Alabama, 2011*

Director of Sculpture - *Specters of the Outer Spaces: A film by Marie Porterfield - Athens, Georgia, 2010*

Theatre Set Designer - *Blackbird: Directed by Hunter Parker - Athens, Georgia, 2010*

Frame Designer and Builder - *Michael J. Marshall Studios, Watkinsville, Georgia, 2006-2007*

Art Book Designer/Builder - *Secured Shadow Press, Athens, Georgia, 2006*

PROFESSIONAL SERVICE

CORE: Academic Advisory Board, Kennesaw State University Study Abroad Consortium, 2015-2016

Tenure Track Search Committee Member (Graphic Design), Georgia College, Ennis Hall, 2015-2016

Building Manager, Blackbridge Hall, 2014-present

Wood Shop Planning and Design Coordinator, 2012-present

Senior Capstone Faculty Advisor, 2012-present

Visiting Artist and Scholars Committee, 2012-present

OSHA Compliance Coordinator for the Department of Art, 2012-present

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GRANTS AND AWARDS

Summer Research Collaboration Grant, Washington and Lee University - July 2019

John S. and James L. Knight Foundation's annual Knight Cities Challenge. Year of Voting Dangerously Team Grant
-Twin Lakes Library System - June 2017

College of Arts and Sciences Faculty Development Grant (Georgia College) - 2017-2018

Engage - Community based learning grant (C-bEL) - 2015-2016

Outstanding Student Achievement in Contemporary Sculpture - International Sculpture Center - June 2012

Who's Who Among Students in American Universities and Colleges - May 2012

ICE Research Grant - Funding development for Adjustable Media Theatre (AMT) - January 2011

Professors' Selection in Sculpture - La Mostra, Palazzo Vagnotti, Cortona, Italy - July 2010

Friends of Cortona Award - Italy Study Abroad Graduate Assistant (Full Scholarship) - June - August 2010

Graduate Research Assistant at the University of Georgia (Full Tuition and Monthly Stipend) - 2009-2012

Honorable Mention - Lyndon House Arts Center 31st Annual Juried Exhibition - 2006

BFA Solo Exhibition Award - The School of the Art Institute of Chicago - 1997

Partial Tuition Grant - The School of the Art Institute of Chicago - 1995-1997

PRIVATE COLLECTIONS

Avelient, New York City, NY and Seattle, WA

Dr. Janice Simon, Athens, GA

Professor Emeritus, Richard N. Johnson, Athens, GA

Dr. Jessica Hancock, Seattle, WA

Professor Charles Hemard, Auburn, AL

PRESS

WRCG Radio Interview - *A Space for Sound Interview with Daniel McDonald*. February 2018

<http://wrgc.gcsu.edu/content/ernesto-gomez-honors-georgias-old-governors-mansion-space-sound>

Photography Exhibit Honoring Mary Ruth Moore - *Flagpole Magazine*. Babette Houser. August 2017

Sallie Ellis Davis House - *Lecture: A Space for Sound*. Filmed by Michael Gillett. <https://vimeo.com/158372504> March 2016

The Mercer Cluster - *Typical Sounds Making Atypical Art*. Sterling Neil. October 2015

Sun Sentinel - *FAU Exhibit Spotlights Contemporary Art*. Johnathan D. Marcus. February 2014

The Colonnade - *Soundscape Drips into Library*. Samantha Blakenship. December 2013

Sculpture Magazine - *Outstanding Student Achievement in Contemporary Sculpture Awardees*.
October/November 2012

Burnaway - *Machinery and Mystery at Athica's The Way Things Work*. Brian Hitselberger. April 2011

Art Papers - *Elsewhere Collaborative: Community, Dispersal and Reciprocity*. Rebecca Dimling Cochran.
Jan/Feb 2010 (Pg. 39-43)

The Colonnade - *Artist Explores World Beyond Appearances*. Claire Kearsey. January 2010