

ERNESTO R. GÓMEZ

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ernestorgomez.com

EDUCATION

- 2012** Master of Fine Arts in Sculpture (with Distinction) - *The University of Georgia, Athens, Georgia*
1997 Bachelor of Fine Arts in Studio Art - *The School of the Art Institute of Chicago, Chicago, Illinois*
1995 Associate Degree in Applied Arts (Graphic Design) - *Lansing Community College, Lansing, Michigan*

TEACHING EXPERIENCE

- 2015** Lecturer of Art - *Georgia College, Milledgeville, Georgia*
2012-2015 Academic Professional and Gallery/Wood Shop Technician - *Georgia College, Milledgeville, Georgia*
2011-2012 Graduate Teaching Assistant - *the University of Georgia, Athens, Georgia*
2007-2009 Instructor of Fine Art - *Georgia College, Milledgeville, Georgia*

PROFESSIONAL EXPERIENCE

Gallery/Wood Shop Technician - *Georgia College, Department of Art, Leland Gallery, Milledgeville, Georgia, 2012-present*
Academic Director, Montepulciano, Italy Study Abroad - *Kennesaw State University, 2014-2016*
Gallery Director - *The William J. Thompson Gallery, the University of Georgia, 2011-2012*
Graduate Research Assistant - Ideas for Creative Exploration (ICE), *the University of Georgia, 2009-2011*
Installer and Fabricator - *Manifest Hope: The Inauguration of President Obama, D.C. Gallery, Washington D.C., 2009*
Product Development Specialist - *Saint Gobain Desjonquieres, Sparta, Georgia, 2007*
Art Director/Manager - *The Print House, Inc., Farmington Hills, Michigan, 1998-2002*

EXHIBITION RECORD

2020

Group Exhibition - Cumberland Island: Land, Water, Wind, and Light, *Washington and Lee University, Lexington, Virginia*

2019

Group Exhibition - Regional Artist Showcase, *Macon Arts Alliance, Macon, Georgia - Curator: Megan McNaught*
Group Exhibition - Bisect, *Mercer University, Macon, Georgia - Curators: Craig Coleman and Carolyn Yackel*

2018

*A Space for Sound 2: An Audio Survey of Georgia's Old Governor's Mansion, *Milledgeville, Georgia*
Faculty Exhibition - *Leland Gallery, Georgia College, Milledgeville, Georgia*

2016

Matthew Forrest: Setting the Circle, Audio collaboration for exhibition - *Leland Gallery, Milledgeville, Georgia*
Tiny Universe 2 (invitational group exhibition) - *Hotel Indigo, Athens, Ga - Curator: Didi Dunphy*
*A Space for Sound 1 - *Sallie Ellis Davis House, Milledgeville, Georgia - Curator: Molly Randolph*

2015

*Background Noise - *Mercer University, Macon, Georgia*
Celebrating Cortona: Images inspired by Italy - *Decatur Art House, Decatur, Georgia - Curator: Cam Cato*

2014

One City Arts Festival, *Macon, Georgia - Curators: Madeleine Achee and Mairi Dabbs*
AiOP (Art in Odd Places): The Artifacts - *Governors Island, New York, New York - Curator: Claire Demere*
Tiny Universe - *Hotel Indigo, Athens, Georgia - Juror: Didi Dunphy*
Magic of Marble Invitational - *Sylacauga Magic of Marble Festival, Sylacauga, Alabama*
southXeast: Group Exhibition - *University Galleries FAU, Boca Raton, Florida - Co-curators: W. Rod Faulds & Sybille Welter*

2013

Fountain: A Soundscape and Video collaboration with Joe Windish - *Georgia College Library, Milledgeville, Georgia*
AiOP (Art in Odd Places) part of SECAC (Southeastern College Art Conference) - *Greensboro, North Carolina*
International Sculpture Center Group Exhibition - *Bellevue Arts Museum - Bellevue, Washington*
Faculty Exhibition - *Museum of Fine Arts, Georgia College, Milledgeville, Georgia*
Athens Slingshot (Independent Music and Arts Festival) - *Athens, Georgia*

2012

Grounds for Sculpture (Fall/Winter 2013 Exhibition) - *Jurors: Sculpture Magazine, Hamilton, New Jersey*
ea12 (Emerging Artists 2012) - *Spruill Gallery, Atlanta, Georgia - Juror: Hope Cohn*

The Board Room - *Hotel Indigo, Athens, Georgia*

2012 MFA Thesis Exhibition - *The Lamar Dodd School of Art Galleries, Athens, Georgia*

*Long Channeled Tones - *Biggin Hall Gallery of Art, Auburn University, Auburn, Alabama*

EXHIBITION CURATOR

2017

Co-curator - Paul Keene: Post-War Explorations on Painting - *Leland Gallery, Milledgeville, Georgia*

Co-curator - The Works of Mary Ruth Moore - *Lamar Dodd School of Art, Athens, Georgia*

PERFORMANCE and RECORDING ENGINEER

2016-2019

Recording/Post Production Engineer - *Manitou, Dark Before the Light - Milledgeville, Georgia, Lewiston, Michigan*

2010

Recording/Sound Engineer - *The Other Side of the Mask: Installation by Professor Thom Houser - Athens, Georgia*

Sound Engineer - *AUX Festival - Athens, Georgia*

Recording Engineer - *Specters of the Outer Spaces; A film by Marie Porterfield - Athens, Georgia*

2007

Sound Engineer/Artist - *Collaboration with José Torres Tama, KATRINA: The Cone of Uncertainty, Milledgeville, Georgia*

2006

Performance, Lecture and Live Recording - *Georgia College & State University, Max Noah Hall, Milledgeville, Georgia*

Recording Engineer - *Oconee County Historical Society, Watkinsville, Georgia 2005-2006*

RESIDENCIES

Cumberland Island National Seashore, Cumberland, GA, 2016 - 2019

Elsewhere Artist Collaborative, Greensboro, NC, 2009

PRESENTATIONS and LECTURES

Conference Lecture - *FATE: Retooling and Recontextualizing Foundations, Columbus, Georgia, 2018*

Guest Critic - *Photography Department, the University of Georgia, Athens, Georgia, 2015*

Guest Lecturer - *Stone Carving in Renaissance Italy and Ancient Rome, Montepulciano, Italy, 2014*

Gallery Lecture and Visiting Critic - *Florida Atlantic University, Boca Raton, Florida, 2014*

Guest Lecturer - *Experimental and Electronic Music, Georgia College, Milledgeville, Georgia, 2013*

Exhibitor and Panelist on Contemporary Sculpture, *Bellevue Arts Museum, Bellevue, Washington, 2013*

Visiting Artist Lecture - *Long Channeled Tones, Columbus State University, Columbus, Georgia, 2012*

Panelist - *Merge Visual, Macon Arts and Sciences Building, Macon GA, 2008*

Guest Lecturer - *The Edge of Contemporary and Traditional, National Association for Latino Arts and Culture (NALAC), Athens, GA, 2008*

ORGANIZATIONS

MSA (Mid-South Sculpture Alliance)

FATE (Foundations in Art: Theory and Education)

ITI (Integrative Teaching International)

ISC (International Sculpture Center)

GRANTS AND AWARDS

John S. and James L. Knight Foundation's annual Knight Cities Challenge. Year of Voting Dangerously Team Grant

- Twin Lakes Library System - *June 2017*

College of Arts and Sciences Faculty Development Grant (Georgia College) - *2017-2018 Outstanding Student*

Achievement in Contemporary Sculpture - *International Sculpture Center - June 2012*

Who's Who Among Students in American Universities and Colleges - *May 2012*

PRIVATE COLLECTIONS

Avelient, New York City, NY and Seattle, WA

Dr. Janice Simon, Athens, GA

Professor Emeritus, Richard N. Johnson, Athens, GA

Dr. Jessica Hancock, Seattle, WA

Professor Charles Hemard, Auburn, AL