

ERNESTO R. GÓMEZ

egsculptor@gmail.com
ernestorgomez.com

EDUCATION

- 2012** Master of Fine Arts in Sculpture (with Distinction) - *The University of Georgia, Athens, Georgia*
1997 Bachelor of Fine Arts in Studio - *The School of the Art Institute of Chicago, Chicago, Illinois*
1995 Associate Degree in Applied Arts (Graphic Design) - *Lansing Community College, Lansing, Michigan*

TEACHING EXPERIENCE

- 2015** Lecturer of Art - *Georgia College, Milledgeville, Georgia*
2012-2015 Academic Professional and Gallery/Wood Shop Technician - *Georgia College, Milledgeville, Georgia*
2011-2012 Graduate Teaching Assistant - *the University of Georgia, Athens, Georgia*
2007-2009 Instructor of Fine Art - *Georgia College, Milledgeville, Georgia*

PROFESSIONAL EXPERIENCE

- Academic Director, Montepulciano, Italy Study Abroad - *Kennesaw State University, Georgia - 2015*
Gallery Director - *The William J. Thompson Gallery, the University of Georgia 2011-2012*
Graduate Research Assistant - Ideas for Creative Exploration (ICE), *the University of Georgia 2009-2011*
Installer and Fabricator - *Manifest Hope: The Inauguration of President Obama, D.C. Gallery, The District of Columbia, Washington D.C. 2009*
Product Development Specialist - *Saint Gobain Desjonqueres, Sparta, Georgia, 2007*
Graphic Artist/Registration Coordinator - *Society for Photographic Education (SPE), Athens, Georgia, 2004*
Account Administrator - *Merial Limited, Athens, Georgia, 2003-2006*
Administrative Assistant/Graphic Designer - *Schechter Financial Group, Southfield, Michigan, 2002-2003*
Art Director/Manager - *The Print House, Inc., Farmington Hills, Michigan, 1998-2002*

EXHIBITION RECORD

- 2016** Audio Survey and Performance - *The Old Governor's Mansion, Milledgeville, Georgia*
Sallie Ellis Davis House, *Georgia College, Milledgeville, GA - Curator: Molly Randolph*
- 2015** *Background Noise - *Mercer University, Macon, Georgia*
Celebrating Cortona: Images inspired by Italy - *Decatur Art House, Decatur, GA - Curator: Cam Cato*
- 2014** One City Arts Festival, *Macon, Georgia - Curators: Madeleine Achee and Mairi Dabbs*
AiOP (Art in Odd Places): The Artifacts - *Governors Island, New York, New York - Curator: Claire Demere*
Tiny Universe - *Hotel Indigo, Athens, Georgia - Juror: Didi Dunphy*
Magic of Marble Invitational - *Sylacauga Magic of Marble Festival, Sylacauga, Alabama*
southXeast: Contemporary Southeastern Art Exhibition - *University Galleries at Florida Atlantic University, Boca Raton, Florida - Co-curators: W. Rod Faulds & Sybille Welter*
- 2013** Fountain: A Soundscape and Video collaboration with Joe Windish - *Georgia College Library, Milledgeville, Georgia*
AiOP (Art in Odd Places) part of SECAC (Southeastern College Art Conference)
Greensboro, North Carolina
Group Exhibition - *Bellevue Arts Museum - Bellevue, Washington*
Faculty Exhibition - *Museum of Fine Arts, Georgia College, Milledgeville, Georgia*
Athens Slingshot (Independent Music and Arts Festival) - *Athens, Georgia*

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EXHIBITIONS (cont.)

- 2012** Grounds For Sculpture (Fall/Winter 2013 Exhibition) - *Jurors: Sculpture Magazine, Hamilton, New Jersey*
ea12 (Emerging Artists 2012) - *Spruill Gallery, Atlanta, Georgia - Juror: Hope Cohn*
The Board Room - *Hotel Indigo, Athens, Georgia*
2012 MFA Thesis Exhibition - *The Lamar Dodd School of Art Galleries, Athens, Georgia*
*Long Channeled Tones - *Biggin Hall Gallery of Art, Auburn University, Auburn, Alabama*
- 2011** 3rd Annual Lamar Dodd School of Art Juried Exhibition - *the University of Georgia - Juror: Mark Karelson*
Georgia Sculptors' Society Juried Exhibition - *Athens, Georgia - Jurors: Kinzey Branham and Mary Engel*
The Way Things Work - *Athens Institute for Contemporary Art, Athens, Georgia - Juror: Didi Dunphy*
2010 Cortona Studies Abroad Exhibition - *Gallery 307, the University of Georgia*
- 2010** *Structural Criterion - *The William J. Thompson Gallery, the University of Georgia*
2nd Annual Lamar Dodd School of Art Juried Exhibition - *the University of Georgia - Juror: Brian Holcombe*
Making Masters - *Madison Museum of Fine Art, Madison GA*
La Mostra - *Palazzo Vagnotti, Cortona, Italy*
*Reality and Appearance - *Blackbridge Hall Gallery of Art, Georgia College, Milledgeville, Georgia*
Curator: Carlos Herrera
- 2009** *Remanufactured Landscape - *The William J. Thompson Gallery, the University of Georgia*
*Ed's Thriller Angel - *Installation and Performance, Elsewhere Collaborative, Greensboro, North Carolina*
- 2008** Merge Visual - *The Museum of Arts and Sciences, Macon, Georgia - Curator: Craig Coleman*
Georgia Green - *The Museum Gallery, Georgia College & State University - Juror: Shannon Morris*
Unfamiliar Ground - *Gallery RFD, Swainsboro, Georgia - Juror: Paula Katz*
Faculty Exhibition - *Blackbridge Hall Gallery of Art, Georgia College & State University*
- 2007** Collective Effort: The Three Cities Group Three Year Anniversary Exhibition - *CAE Gallery, Macon, Georgia*
Unknown Histories - *Firehouse Gallery - Louisville, Georgia*
- 2006** Third Annual Recycled Art Exhibition - *Emory University, Atlanta, Georgia*
60 Seconds of Play - *Saltworks Gallery, Atlanta, GA - Juror: Avantika Bawa*
60 Seconds of Play - *Cranbrook Academy of Art, Bloomfield Hills, MI - Juror: Avantika Bawa*
31st Annual Lyndon House Arts Center Juried Exhibition - *Athens, Georgia - Juror: William Fagley*
- 2004** *Laleh Mehran's - Xerxes Society - Installment VI: Sir Samuel Cropia's Laboratory, the Georgia Museum of Art, Athens, Georgia*
*We've Got An Offer You Can't Refuse. Details Inside! - *Broad Street Gallery, the University of Georgia*
See & Be - *Scene: Metrospace, East Lansing, MI - Juror: Leslie Donaldson*
- 2001** Experimental Video Exhibition - *The Art Apartment, East Lansing, Michigan*
Preservation - *Waterford Cultural Council, Waterford, Michigan*
- 1998** Oslo Conference on American Experimental Music - *Oslo, Norway - Juror: Bill Harper*

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PERFORMANCE and RECORDING ENGINEER

- 2010** Recording/Sound System Engineer - *The Other Side of the Mask: Installation by Professor Thom Houser* - Athens, Georgia
Sound Engineer - *AUX Festival* - Athens, Georgia
Recording Engineer - *Specters of the Outer Spaces; A film by Marie Porterfield* - Athens, Georgia
- 2007** Sound Engineer/Artist - *Collaboration with José Torres Tama, KATRINA: The Cone of Uncertainty*, Milledgeville, Georgia
- 2006** Performance, Lecture and Live Recording - *Georgia College & State University, Max Noah Hall, Milledgeville, Georgia*
Recording Engineer - *Oconee County Historical Society, Watkinsville, Georgia 2005-2006*
- 2005** Performance and Live Recording - *X-Ray Café, Athens, Georgia*
- 2004** Mr. Drippy's Outlandish Journey - *Dailies VI: A Sense of Humors* - *Push Push Theater, Decatur, Georgia*
Co-Creator of the soundtrack for the animated short by Jennifer Drummond (*Waking Life* Illustrator)
COIT! Performance and Live Recording - *the Lamar Dodd School of Art, Athens, Georgia*

RESIDENCIES

Elsewhere Artist Collaborative - Greensboro, NC, 2009

PRESENTATIONS and LECTURES

- Guest Critic - *Photography Department, the University of Georgia, Athens, Georgia, 2015*
Guest Lecturer - *Stone Carving in Renaissance Italy and Ancient Rome, Montepulciano, Italy, 2014*
Gallery Lecture and Visiting Critic - *Florida Atlantic University, Boca Raton, Florida, 2014*
Guest Visiting Critic - *Washington and Lee University, Lexington, Virginia, 2013*
Guest Lecturer - *Experimental and Electronic Music, Georgia College, Milledgeville, Georgia, 2013*
Exhibitor and Panelist on Contemporary Sculpture, - *Long Channeled Tones, Bellevue Arts Museum, Bellevue, Washington, 2013*
Visiting Artist Lecture - *Long Channeled Tones, Columbus State University, Columbus, Georgia, 2012*
Guest Lecturer - *Stone Carving in Renaissance Italy, Montepulciano, Italy, 2012*
Lecture - *Experimental and Electronic Music, the University of Georgia, Athens, Georgia, 2011*
Lecture - *Elsewhere Artist Collaborative, the University of Georgia, Athens, Georgia, 2010*
Visiting Artist Lecture - *Piedmont College, Demorest Campus, 2010*
Lecture and Performance - *Reality and Appearance, Blackbridge Hall Gallery of Art, Georgia College, 2010*
Guest Lecturer - *Renaissance Painting, Montepulciano, Italy, 2009*
Panelist - *Merge Visual, Macon Arts and Sciences Building, Macon GA, 2008*
Guest Lecturer - *The Edge of Contemporary and Traditional, National Association for Latino Arts and Culture (NALAC) Athens, GA, 2008*
Guest Lecturer - *Sonic Arts in the 20th Century, Lamar Dodd School of Art, Athens, Georgia, 2005*

ORGANIZATIONS

- ISC (International Sculpture Center)
Member of the Santee people of South Carolina (Adopted Member)
SPE (Society of Photographic Educators)

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ADDITIONAL EXPERIENCE

Gallery and Wood Shop Technician - *Georgia College, Milledgeville, GA 2012-present*
Senator on Director's Council - *Lamar Dodd School of Art, Athens, Georgia 2010-2012*
Committee Chair - *2012 MFA Auction Fundraiser, Athens, Georgia 2011*
Director of Graphics and Public Relations - *The Pulaski Street Art Crawl, Athens, Georgia, 2011*
UGA Iron Pour Crew - *Sloss Furnace National Conference on Cast Iron Art, Birmingham, Alabama, 2011*
Director of Sculpture - *Specters of the Outer Spaces: A film by Marie Porterfield - Athens, Georgia, 2010*
Theatre Set Designer - *Blackbird: Directed by Hunter Parker - Athens, Georgia, 2010*
Frame Designer and Builder - *Michael J. Marshall Studios, Watkinsville, Georgia, 2006-2007*
Art Book Designer/Builder - *Secured Shadow Press, Athens, Georgia, 2006*

PROFESSIONAL SERVICE

Building Manager, Blackbridge Hall, 2014-present
Wood Shop Planning and Design Coordinator, 2012-present
Senior Capstone Faculty Advisor, 2012-present
Visiting Artist and Scholars Committee, 2012-present
OSHA Compliance Coordinator for the Department of Art, 2012-present

AWARDS

Outstanding Student Achievement in Contemporary Sculpture - International Sculpture Center - June 2012
Who's Who Among Students in American Universities and Colleges - May 2012
ICE Research Grant - Funding development for Adjustable Media Theatre (AMT) - January 2011
Professors' Selection in Sculpture - La Mostra, Palazzo Vagnotti, Cortona, Italy - July 2010
Friends of Cortona Award - Italy Study Abroad Graduate Assistant (Full Scholarship) - June - August 2010
Graduate Research Assistant at the University of Georgia (Full Tuition and Monthly Stipend) - 2009-2012
Honorable Mention - Lyndon House Arts Center 31st Annual Juried Exhibition - 2006
BFA Solo Exhibition Award - The School of the Art Institute of Chicago - 1997
Partial Tuition Grant - The School of the Art Institute of Chicago - 1995-1997

PRIVATE COLLECTIONS

Avelient, New York City, NY
University of Georgia Professor Emeritus, Richard N. Johnson, Athens, GA
Dr. Jessica Hancock, Seattle, WA

PRESS

The Mercer Cluster - Typical Sounds Making Atypical Art. Sterling Neil. October 2015
Sun Sentinel - FAU Exhibit Spotlights Contemporary Art. Johnathan D. Marcus. February 2014
The Colonnade - Soundscape Drips into Library. Samantha Blakenship. December 2013
Sculpture Magazine - Outstanding Student Achievement in Contemporary Sculpture Awardees. October/November 2012
Burnaway - Machinery and Mystery at Athica's The Way Things Work. Brian Hitselberger. April 2011
Art Papers - Elsewhere Collaborative: Community, Dispersal and Reciprocity. Rebecca Dimling Cochran. Jan/Feb 2010 (Pg. 39-43)
The Colonnade - Artist Explores World Beyond Appearances. Claire Kearsey. January 2010